

Radio workshop during Climate Caravane Novi Sad Autumn 2019

Three aims:

- to cover the presence of climate caravan of French Institute in Serbia in the city of Novi Sad by building up live radio broadcasts in front of local audience
- to talk about environmental issues in Serbia and specifically in Novi Sad region
- to train young people from Novi Sad to make radio materials about environmental issues in Novi Sad and to create live radio shows

Two moments:

- a first one focused on realisation of radio materials about environmental issues in Novi Sad and also about the presence of Climate Caravan into the city
- a second one focused on two radio live shows at the place where the Climate Caravan will take place. Lives shows will mix up Serbian, English and French language (depends on participants abilities).

First four days and a half will be dedicated to train young people and to make some materials on the field. Two days and a half will be dedicated to preparation and building up two live shows.

The group will make two live shows around Climate's caravan at the end of the week, on days six and seven of the training.

Day 1

Morning:

Presentation of the workshop, the schedule and aims.

Very first practice about how to introduce someone: one minute to present one of your colleagues.

Specificities of radio report, generalities and concrete examples of different types of reports (mix material, only sound material, etc.)

Presentation of live radio gear and the way radio works.

Afternoon:

Mix of presentation and practices about recording techniques, how to use a recorder, when using stereo or mono tools.

Listening session of different kind of reports.

Discussion about Climate Caravan's attendance in the city of Novi Sad, aims and events schedule. Discussion about Novi Sad city and region environmental stakes.

Brainstorming about how to articulate both and searching for subjects and guests for live shows

Recording and publication of first "racontade" by one or two journalists (this max 2 min recording can be made on different topics : feelings about training course, about Novi Sad, about environmental issues, about radio specificities in Serbia etc.)

Day 2

Morning:

Listening session of live shows, interviews, profiles. Focus on how to introduce his material and how to build up a story: examples and debriefing.

Practice: one team makes the interview of the second one and then switch each other. Five different characters (ex: farmer in bioconversion, young climate activist), 15 min to prepare the interview and 4 min in live conditions in front of the group.

Afternoon:

Then we start to work as an editorial office. How to work as a group and as an editorial office. Who will be chief editor, presenters, reporters, columnists? How all this work together? How to organize the information into a hierarchy, how to pick them up. At this stage, we already have to think about first reports coming on the field, about environmental issues and climate's caravan. Each also have to pitch it in front of the editorial office.

Recording and publication second "racontade" by one or two journalists

Day 3**Morning:**

Preparation of his own report.

- imagine a scenario
- pick up information about the subject through internet and talking with people
- think about people you will talk with and what kind of information and point of views they will bring into the mix. Formulate clear answers for each.
- organize his field report for the afternoon

Afternoon:

Presentation (one hour) of field rules before field experience.

- Necessity of having precise and well formulated questions, of having central and subsidiary questions. The longer your recordings will be the tougher will be your work of listening, building up your story and editing. Ask the people you will talk with to be concrete and to illustrate their statements. Before leaving asking details about the place where you will meet and what will happen there, very concretely. Sound environment is extremely important to build up a story and illustrate what you want to talk about. Once you are on the field, be aware of background noises and if you are outdoor you have to protect your mike (and switch off your mobile).

Then each journalist will be on his field report

Recording and publication third "racontade" by one or two journalists

Day 4**Morning:**

End of report field, if needed.

Afternoon:

Introduction of Reaper, the editing software we will work with to edit reports.

Start of editing stage of your report.

Listening and de-rushing. Taking notes, keep appropriate moments meaning most relevant one for your story. How to make choices, which things are good to be kept and which could be told by you in your comments afterwards.

Editing of the appropriate sounds based on the scenario of the story you intend to build up (not necessarily based on chronological considerations). Pick up three or max four main ideas, move to the general and zoom to the specific of the situation you want to point. Tips about how to take decisions regarding your narrative structure.

Recording and publication fourth "racontade" by one or two journalists

Day 5

Morning:

End of editing work.

Then recording and editing of your comments (recorded voice) used into your report. How to introduce the people and what they're talking about, put everything into a context, how to add up your voice over some sound environment etc.

- mixing of all elements of your report (a music somewhere?)
- listening and debriefing

- make public first materials meaning uploading it on the Climate's Caravan and Radio Pelicam websites

Afternoon:

Start of preparation of live shows, theory and first practices.

How to organize a radio live show? Who does what and how? What you need to be ready for live session. The gesture of the radio host and of the others. The relation with the technical guy (from the staff). Position in front of the mike. The tone to get: how to speak for everyone, how to fix your voice. How to improvise in live if needed.

Practice: each journalist writes a one min. intervention and read it in front of the mike and audience. Same practice then without reading.

At this stage, we will split the group in two. One will take care of the reports included in the two live shows (group "field reports") and the second will be in charge of making the two live shows (group "live").

All together we will write the schedule of the two live show, build up the structure of each one, think about the interviewed people for each live show, contact and book these people, think about the place of field reports in each live show.

Recording and publication fifth "racontade" by one or two journalists

Day 6:

Morning:

Group live:

Small practices of guest introductions, on how to fix your voice, on introduce a subject and make an interview.

Writing and repeating the first live show -scheduled for the end of the day.

Group field report:

Making some field reports about the climate's caravan in Novi Sad (the atmosphere and the impact of the event, local and organisers' feelings, vox populi etc.) and making this into perspective with the reality of environmental awareness locally.

These reports will be inserted in the first live show on the same day.

Editing of the reports

Afternoon:

Group live:

Writing and repeating the live show -scheduled for the end of the day.

Building up the stage, the technical studio and last preparations.

Live show

Group report:

Preparing new reports (new stories and new subjects) for the next day

Recording and publication sixth "racontade" by one or two journalists

Day 7

All together: Debriefing of the day and of the first live show performance

Group live:

Writing and repeating the live show -scheduled for the end of the day.

Building up the stage, the technical studio and last preparations.

Live show

Group report:

Preparing new reports and editing it for the second live show

Debriefing of the week all together